



LITTLE EGGS

Workshops in Devising  
for Performance

2024

LITTLEEGGSCOLLECTIVE.COM

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2015 Production of Patches. Photograph by Chris Howell





2018 Production of PINOCCHIO. Photograph by Brett Boardman

## THE LITTLE EGGS COLLECTIVE

### - About Us -

The Little Eggs Collective is an award-winning Sydney based theatre company devoted to new work and collaborative theatre making. Led by Artistic Director, Julia Robertson, the collective empowers artists from all performative backgrounds to create new Australian work. What is it that we do? Things we've never done before! While the Eggs are known for strong ensemble work, live music and movement, we have presented solo works, concerts, wordless productions, epic poetry, original musicals, and immersive experiences. We are always looking for the next exciting challenge.

With a commitment to inclusivity, accessibility and community, The Little Eggs Collective has emerged as a trailblazing force in Australian contemporary theatre, boasting an impressive 17 nominations for the esteemed Sydney Theatre Awards in the last three years. Our community includes performance artists, musicians, dancers, actors, teachers and students from all over NSW. Each person we work with extends the Little Eggs practice, and we are proud to continually challenge ideas of how theatre is made, and how we see the world at large.

*"Little Eggs are making completely different theatre in Sydney, constantly reimagining the possibilities of the theatre to tell stories" NightWrites*

The Little Eggs Collective acknowledges the Gadigal Peoples of the Eora Nation, the traditional owners of the land on which we create and perform, and we pay our respects to Elders past, present and emerging. We also acknowledge that sovereignty of this land was never ceded.

# NSW STAGE 5 AND 6 DRAMA

## - Syllabus -

As an independent, professional theatre making company, Little Eggs is invested in the NSW Drama objectives and outcomes of **making, performing and appreciating**.

### **MAKING**

Students will develop knowledge and understanding about and skills in:

- using drama, through participation in a variety of dramatic and theatrical forms
- making drama and theatre, using a variety of dramatic and theatrical techniques and conventions

and values and attitudes about:

- the collaborative nature of drama and theatre

### **PERFORMING**

Students will develop knowledge and understanding about and skills in:

- using the elements of drama and theatre in performance
- performing in improvised and playbuilt theatre and scripted drama

and values and attitudes about:

- the diversity of the art of dramatic and theatrical performance

### **APPRECIATING**

Students will develop knowledge and understanding about and skills in:

- recognising the place and function of drama and theatre in communities and societies, past and present
- critically studying a variety of forms and styles used in drama and theatre

and values and attitudes about:

- drama and theatre as a community activity, a profession and an industry



2019 Production of The Rime of the Ancient Mariner. Photograph by Brett Boardman



# HALF DAY, FULL DAY & TWO DAY WORKSHOPS

## - Our Programs -

WORKSHOP	COST	STAGE 5 (Years 9 & 10)	STAGE 6 (Years 11 & 12)
<b>HALF DAY WORKSHOP</b> (4 Hours around scheduled recess/lunch)	2 teaching artists - <b>\$359</b> (Classes of 11 students and under )  3 teaching artists - <b>\$439</b> (Classes of 12 students and over)	Learning Includes: <ul style="list-style-type: none"> <li>• Harnessing the Elements of Drama in Performance</li> <li>• Creative Improvisation for Playbuilding</li> <li>• Introduction to Physical Theatre Skills</li> </ul>	Learning Includes: <ul style="list-style-type: none"> <li>• Building Blocks for Devising - Basic Skills</li> <li>• Basic Ensemble building</li> <li>• Introduction to Theatrical Use of Sound and Movement</li> </ul>
<b>FULL DAY WORKSHOP</b> (Full school day)	2 teaching artists - <b>\$662</b> (Classes of 11 students and under )  3 teaching artists - <b>\$772</b> (Classes of 12 students and over)	Learning Includes: <ul style="list-style-type: none"> <li>• Furthering the Elements of Drama in Performance</li> <li>• From Improvisation to script work</li> <li>• Introduction to Adaptations for the Stage</li> <li>• Physical Theatre Playbuilding</li> </ul>	Learning Includes: <ul style="list-style-type: none"> <li>• Building Blocks for Devising - Advanced Skills</li> <li>• Advanced Improvisation for Devising</li> <li>• Advanced Ensemble building</li> <li>• Exploring Complex Themes through Spoken Word, Sound and Movement</li> </ul>
<b>TWO DAY INTENSIVE</b> (Two full school days)	2 teaching artists - <b>\$1250</b> (Classes of 11 students and under )  3 teaching artists - <b>\$1500</b> (Classes of 12 students and over)	Learning Includes: <ul style="list-style-type: none"> <li>• Improvisation, intuition and the actor</li> <li>• Adaptations for the Stage - Advanced Skills</li> <li>• Physical Theatre in Performance - Advanced Skills</li> </ul>	Learning Includes: <ul style="list-style-type: none"> <li>• Advanced Devising Skills</li> <li>• Creating Ensemble Based Theatre</li> <li>• Advanced Theatrical Skills for performance - Spoken Word, Sound and Movement.</li> <li>• Scripting and Documenting Devised Work</li> </ul>

# - Testimonials -

## CHELTENHAM GIRLS HIGH SCHOOL

"I have been eager to work with Little Eggs since mid-2019 after hearing about their company from a colleague. Of all the performance workshops I have run with Stage 6 students, this is certainly the most tailored to the HSC Drama syllabus. Our students participated in an Individual Project workshop where they worked with industry professionals to develop their work. The advice Julia provided to my performers was incredibly valuable and as a teacher who works so closely with the students it is so crucial to get "fresh eyes" on the work. This dramaturgical approach also helped the students to think more critically about their intentions on stage, resulting in stronger monologue performances. Unfortunately with the global impact of COVID in 2020, and the subsequent cancellation of the Group Performance, we were unable to experience the depth of programs Little Eggs can offer but I am already looking to book their Playbuilding workshops in 2021 for my new cohorts. Cannot recommend more!"

- Jen Coupland | B.Ed B.Arts: Humanities (University of Sydney)  
English/Drama Teacher, Cheltenham Girls High School

## GYMEA TECHNOLOGY HIGH SCHOOL

"The Little Eggs Education team were a welcome burst of energy into our Drama community at GyMEA. They were able to cohesively integrate and engage students across Stage 5 and 6 with enthusiasm, professionalism and humour. A real highlight was allowing my students to see how collaboration in a real ensemble company works through sharing and owning ideas and realising what is best for a group to move forward. Their passion and lived experience of acting and working within the Theatre community in Sydney brought a new lens for my student to see themselves and their creations through. Mat, Annie and Callum were each able to work with three different year groups on their group devised assessments, giving fresh eyes and ideas to the playbuilding and creative process. My students were energised, felt safe enough to task risks and learned so much from their experience with Little Eggs to take them into their assessments and future devising tasks with confidence. Loved it and couldn't recommend Little Eggs highly enough."

- Ms Ellen Osborne | Drama | Year 12 Adviser  
GyMEA Technology High School

## EPPING BOYS HIGH SCHOOL

"The boys learned key skills for devising under their expert guidance and had loads of fun in the process! A big thank you to the wonderful creatives who gave their time and energy to nurture our boys' theatrical understanding."

- Genevieve de Souza | Drama and English Teacher  
Epping Boys High School



2019 Workshop with Epping Boys High School. Photograph by Genevieve De Souza



- Contact Us -

Website: [littleeggscollective.com](http://littleeggscollective.com)

Email: [littleeggscollective@gmail.com](mailto:littleeggscollective@gmail.com)

Artistic Director: Julia Robertson

Phone: 0414768280



2019 Production of The Rime of the Ancient Mariner. Photograph by Brett Boardman