

THE LITTLE EGGS COLLECTIVE IN ASSOCIATION WITH HAYES THEATRE CO PRESENTS

METROPOLIS

BOOK & LYRICS BY JULIA ROBERTSON
MUSIC BY ZARA STANTON

Show Description:

Metropolis is a new musical adaptation of Thea Von Harbou's dystopian science-fiction novel from 1925, which inspired the iconic 1927 film by Fritz Lang. The story presents a futuristic city with a false utopia that exists above a bleak hidden reality. Metropolis is considered one of the most influential science-fiction stories of all time.

Produced by Little Eggs Collective in association with Hayes Theatre Co, see the story turned into an unforgettable live theatre experience. The Little Eggs Collective works across artistic mediums such as live music, movement, and spoken word to deliver highly collaborative, accessible, timely, and compelling performances. In 2021 and 2022, their productions were nominated for a total of eleven Sydney Theatre Awards, taking home seven.

Unique to this production is Futura, a life-sized robot puppet that will be brought to life and voiced by three cast members. With a talented and diverse cast of twelve, Metropolis will have you on the edge of your seat, captivated and entertained by this mesmerising musical masterpiece.

Stylistic Notes:

Metropolis is a multi-disciplinary production in which lighting, sound, design and expressive movement closely integrate to form a visceral theatrical experience. The show harnesses choreographed movement and detailed ensemble work to form symbolic images and atmosphere. The dramatic action gradually moves from heightened, melodramatic expression into a more contemporary acting style as the story progresses. The original score is a unique blend of neo-classical and choral music with traditional musical theatre, featuring both operatic sounds and jazzy moments inspired by the flapper era of the 1920s. Like the staging, the music moves from a classical to a more contemporary style, featuring modern integration of electronic and trap music. The production design has been fundamentally inspired by the art deco movement. This deeply layered approach is a rich experience for students to engage with and analyse.

Content Warnings:

Please note that this production includes the use of strobe lighting, staged violence, references to intoxication and references to death.

Dates and Times:

School matinee with Q&A

- Tuesday 16 May (1pm)

School matinees without Q&A

- Thursday 4 May (2pm)
- Thursday 11 May (2pm)
- Thursday 18 May (2pm)

School evenings without Q&A

- Tuesday 2 May (7.30pm)
- Wednesday 3 May (7.30pm)
- Tuesday 9 May (7.30pm)
- Wednesday 10 May (7.30pm)

Ticket Prices

- \$49 student tickets
- 1 complimentary teacher ticket with every 20 students

Recommended for Years 9 - 12

Booking Form:

<https://www.jotform.com/230867677884881>

More Details:

<https://hayestheatre.com.au/event/metropolis/>
<https://www.littleeggscollective.com/>

Key Curriculum Links:

DRAMA:

- Stage 6 - Elements of Production, Devising, Topic 7: Multi-Discipline
- Stage 5 - Creative Movement, Melodrama, Musical Theatre, Playbuilding, Puppetry, Physical Theatre, Political Theatre

ENGLISH:

- Stage 6 - English Extension 1 Elective 2: Worlds of upheaval, Common Module – Texts and Human Experiences (supplementary text)
- Stage 5 - Adaptation, Science Fiction, Conflict, Storytelling

MUSIC:

- Composition
- Theatre music



About The Company

The Little Eggs Collective is determined to create work of quality and ambition, while celebrating the diversity of our community. We are committed to working in a highly collaborative environment and across multiple theatrical mediums to deliver work that is original, compelling and accessible.

All the artistic members of Little Eggs are experienced theatre makers. We have worked with students from across all school sectors and run specialised workshops for educational settings. We particularly specialise in the devising process and teaching physical ways of working to create theatrical imagery.

For more information and to make an inquiry about getting Little Eggs in at your school, visit the [education page](#) of our website.



Here what the actors had to say when asked why students should see this production:

“The best thing for students is the adaptation. In English, it relates to the comparing and contrasting of three texts... the novel, the film and now the stage production for the same story, and how that’s shifted, one, through the years and two, between the different mediums”

“This is a great lesson in storytelling, in terms of how you simplify and transform a narrative from novel to stage.”

“It directly relates to the Group Project... there’s been points in the making of this show where we’ve broken into groups, made an image or a sequence, and that’s now in the production... for Drama students, it’s an amazing opportunity to see that way of working used in the industry.”

“It’s really cool for abstracting the meaning of things, because we’re not always using literal movements, so you’re experimenting with physicalising something in an abstract way.”

